



## GRAPHITEC

Paris Expo Porte de Versailles, Hall 4  
March 15 to 18, 2006  
Exhibition machine: 5-colour Lithrone S29  
www.xgraphitec.com

# A WORLD PREMIÈRE AT GRAPHITEC 2006 IN PARIS



Graphitec  
converttec  
La Bienn Internationale des Industries Graphiques 2006

Komori chose the 11th Graphitec, taking place in Paris at the Paris Expo Porte de Versailles Hall 4, March 15 to 18, 2006, for the world launch of its brand new Lithrone range of 53 x 75cm fully automated presses: the LS-29.

Just before IPEX in Birmingham in early April and Grafitalia in Milan in May, Graphitec-Converttec 2006 will be the first occasion for Komori Corporation and KFS — in charge of France, Belgium and Southern Europe as well as French-speaking African countries — to explain and demonstrate the superior performance of the world's fastest platechanging and makeready times for a 29-inch printing press. Web customers will also be attracted by the web unit that we will demonstrate in our booth to show how fast platechanging and make-ready are on our Komori range of System 38 web presses.

### Reference event

Created in 1976, Graphitec is the first French-speaking exhibition for the printing industry. It is a true reference event for technological innovations and revolutions in the graphic market, which has become increasingly industrial and specialized in the last 30 years. Everyone knows that our indus-

try constantly requires shorter delivery times, lower prices, higher quality and added value as well as greater specialization. This is why, in such a competitive atmosphere, Graphitec will be a wonderful opportunity for Komori to show the solutions they offer to both existing customers and prospects for expanding their business in the sheetfed and web sectors.

### Comprehensive industry coverage

This year, too, Graphitec will be the most complete exhibition of printing processes for French-speaking professionals in France, presenting in one venue a complete array of equipment, techniques and solutions for all types of printing processes as well as prepress, forwarding, handling and finishing materials. The graphic arts world will therefore converge in Paris in March for this industry's top event. With more than 300 exhibitor companies, Graphitec will definitely be a major draw for the entire industry. The most important suppliers and main actors in the area of graphic arts materials, software and equipment will all be there.

### 'First time out of the factory'

Komori therefore invites you to join us and discover the fantastic new LS-29 on its first time out of the factory. You will, no doubt, succumb to its spell.



## GRAFITALIA

Rho-Pero in Milan  
May 9 to 13, 2006  
Exhibition machine: 5-colour Lithrone S29  
www.xgrafitalia.com

# THE NEW KOMORI LS-29 AT GRAFITALIA IN MILAN



GRAFITALIA

The 10th Grafitalia exhibition will be held in Milan from May 9 through 13, 2006, at the brand-new trade complex of Rho-Pero.

After a world première in Paris and an introduction in early April at IPEX in Birmingham, Komori will take the opportunity of Grafitalia to launch to the Italian market the latest model of the world renowned Lithrone series: the LS-29. Indeed, a five-colour fully automated LS-29 machine, offering a 53 x 75cm paper size and the world's fastest makeready, will be demonstrated at the Komori booth. The Italian sales staff will be there to explain to visitors the features and performance of the new press as well as those of the whole range of the Komori sheetfed and web offset presses. Since the first Grafitalia exhibition in 1973, this show has been an occasion par excellence to gather the main actors — like Komori — of the Italian graphic industry. During the last show, about 55,000 visitors were registered during the five days of the fair, 17 percent of whom came from abroad.

### 'A must-see event'

Prestige, innovation and technology make Grafitalia a must-see event. Presenting the latest machinery and materials for the graphic, publishing and communication industry, Grafitalia displays the most significant and cutting-edge technological

print solutions. With state-of-the-art architecture and facilities, the new exhibition grounds are stunning. There is something truly unique and innovative about the dimensions, the flexible use of the structures, the rational logistics and especially the quality of the various services. The complex is divided into eight air-conditioned pavilions, each equipped with the most up-to-date building automation systems. Three of these impressive new pavilions will welcome the 2006 Grafitalia exhibition together with Convertflex Europe, which will present converting technology for a large range of substrates — from paper to tissue paper — as well as the packaging printing process.

### A great opportunity

Grafitalia is a great opportunity for prospective customers to discover Komori products and to confirm our reputation for top-level quality and highly advanced technology. Needless to say, the show will offer the best possible conditions for establishing new business contacts. The Italian printing market is not only the third largest in Europe but also one of the most dynamic: in the last three years, Italian printers have increasingly invested in new technology. So join us at Grafitalia 2006. We will take you to Komori magic.